The Field Museum

Natural News

Weekly Staff Newsletter
October 12, 2001

Alan Shefner, Volunteer, 1923-2001

Alan Shefner, shown here with his wife Daila earlier this year at the Volunteer Recognition Dinner at the Museum.

The Field Museum lost an exceptional friend and volunteer when Alan Shefner passed away suddenly on September 29. Alan was in his 10th year of volunteering, primarily for the Exhibitions Department. During his time here, he came to know many people throughout the building via his work on the plant displays, various exhibition talk-backs, and the biodiversity exhibition, among others. In June of this year, he published an article in *In the Field*. We will all greatly miss Alan's good humor, wisdom, and warmth.

Alan came to the Museum in 1992 looking for volunteer work that would stimulate and interest him and also be useful to the institution. The Museum is both fortunate and grateful that we passed his high standards! Alan was a prime example of the high level of interest, curiosity, and experience exhibited by the Museum's volunteers. He had a B.S in Chemistry from the University of Chicago, and worked

Continued next page

FIELD NOTES

October 12-October 19

Staff/Volunteer Events

President's Address
Friday, Lecture Hall I
Last names A-J: 9:00
Coffee & Bagels: 10:00
Last names K-Z: 10:30

Staff & Volunteer Preview
Cleopatra of Egypt
• Tuesday, 1:00. (details inside)

Yoga
• Wednesday, 5:00, Maori House

Aerobics Class
• Tuesday, 5 p.m., Ground Floor
• Thursday, 5 p.m., Ground Floor

Green Sheet Meeting
• Wednesday, 3 p.m. FP&O Conference Room.

Public/Campus Events

"Ancient Alexandria Unveiled" Lecture, Franck Goddio, Underwater Archaeologist and Author.

Monday, October 15, 6:30 p.m.

The Natural News is published by the Human Resources Department.

Submissions can be emailed to Mark Schmeltzer (mschmeltzer@fmnh.org) Or delivered to him via interoffice mail to the Office of Institutional Advancement. The deadline for next week's issue is WEDNESDAY, October 17, at NOON.

(Shefner, continued)

for 38 years as a biochemist at the Illinois Institute of Technology, evaluating new chemical and natural products for medicines. He published 37 scientific papers.

Noticing a number of outdated displays in the Museum's Plant Hall, Alan applied his initiative and expertise almost immediately. He transferred to Exhibitions (from Education), where he helped research, develop, and write new text for the Tobacco, Alcohol, and Drug displays. After that he worked on a variety of projects, including the Pacific Spirits and Tibet Talk-Backs, and the Philippine mammals temporary exhibition. He even found time to volunteer at Shedd Aquarium for a time, where he helped two former Field Museum staff research the new exhibits.

But no project seemed closer to Alan's heart than the Pacific Talk-Back. A veteran of World War II, Alan was particularly interested in this area of Pacific Spirits where visitors are invited to share their War experiences in the Pacific. As many of those who talked with him each week can attest, he never ceased to be intrigued, stirred, and curious about the things people wrote there, from the deeply moving, to the outrageous, to the unprintably salty.

Alan's fascination with the war experience also led him to research Field Museum staff—scientists and others—who had served in the war and added to our scientific collections under the most difficult circumstances. His *In the Field* article explored some of these astonishing stories.

Staff and colleagues pay wonderful tribute to Alan:

"And in addition there was his constant good will, even temperament, and pleasant manner. As a veteran of the working world who'd seen it all, he helped calm us down...."

"Alan was the youngest old guy I have ever met... Alan always had good advice for all of us on the best places to go on dates. And not only was he our own personal Dear Abby, but he was so smart, sharing his vast knowledge on art, history, science, anthropology and much more."

"I hope that when I'm Alan's age I'll have the same kind of energy, enthusiasm, and curiosity."

"He was an integral part of our museum community—one of the people who are the glue that holds us together. He will be deeply and sorely missed."

Alan leaves his wife, Daila, four children, and 10 grandchildren. The family has asked for memorials to the charity of your choice.

Barbara Becker,
Exhibitions

Please be aware that the installation of the south stairs canopy will resume on October 15 and the north/south stairs snow fence will be installed on October 29. If you have any questions, please call Public Services at ext. 7911

Furniture Available

There will be a quantity of furniture available for reuse due to the Membership Department move. Furniture ranges from desks, to shelves, to file cabinets to chairs. Julie Baker will be conducting tours of the available furniture from 1:30 to 3:00 on Monday, October 15. Please call her to confirm attendance. This is a construction site and furniture seekers must be accompanied. If you are looking for some used furniture, please contact Julie at ext. 7241 or email her at jbaker@fieldmuseum.org for more information. You should also visit the interactive bulletin board's "furniture exchange" discussion for more information and other listings.

Julie Baker,
Finance & Administration

E-Board interactive bulletin board

Medallion School Holiday Program

It is not too late to sign your child up for the Medallion School Holiday Program!! This program will be offered on four School Holidays, as well as possible days during the Winter Break. The four Holidays are:

Veteran's Day-November 12, 2001
President's Day-February 18, 2002
Pulaski Day-March 4, 2002
Good Friday-March 29, 2002

In order to sign up for the first day, you must fill out a registration form by Wednesday, October 10 and return it to the Human Resources department. We encourage you to sign up for all four programs at one time. If you do so, we will implement payroll deductions so that you may pay for all four days by December 1, 2001. We will also accept sign ups for the later days at a later time. The cost per program is $50 per child, per day, but the Museum will supplement 50% of the cost, only charging you $25 per day, per child.

You may pick up a registration packet in the Human Resources department.

If you are interested in a program over the Winter Break, please contact Heather Metz in Human Resources at ext. 7275 with your dates of interest.

Heather Metz,
Human Resources

Natural Use

If you are looking for departmental stationery or stationery for a special project, see Julie Baker. She has a large supply of museum-wide stationery with the logo on the wrong side. Because of the logo placement, this makes excellent stationery for personal use or departmental use—or for one sheet invitations or announcements. Please call Julie at ext. 7241 or email her at jbaker@fieldmuseum.org.

Check out the announcement for *Furniture Availability* in the Staff News. For future furniture needs or if you'd like to give away furniture for reuse, please visit the interactive bulletin board's "furniture exchange" discussion.

E-Board interactive bulletin board

PHONE FACTS

Do you know how to . . .

Scan your messages

- For a quick review of several new messages, press one to review, listen for a few seconds (long enough to hear who and why), then press pound to skip to the next message.

Speed-playback control

- Some people talk too fast, some too slow. While reviewing voicemail messages, press four once or twice to slow down message from fast talkers; press six once or twice to speed up messages from slow talkers.

Volume-playback control

- Sometimes a message can be hard to hear, press nine once or twice during review to increase the volume.

If you need further assistance please do not hesitate to contact Anita.

Anita L. Purnell,
Telephone Administrator

Academic Affairs

NASA Meeting Held at Field

On October 4th and 5th, a meeting sponsored by NASA and the Lunar and Planetary Institute was held at The Field Museum. The "Mercury: Space Environment, Surface, and Interior" meeting was co-organized by Meenakshi Wadhwa (Department of Geology) and Mark Robinson (Department of Geological Sciences, Northwestern University) and included oral and poster presentations by more than 90 participants from all over the world. The goal of the meeting was to bring together scientists active in various areas of research on the planet Mercury (e.g., geology, geochemistry, space physics) for interdisciplinary discussions. The primary motivation for such a meeting at this time is that there are planned future missions to Mercury (NASA's MESSENGER orbiter mission and European Space Agency's BepiColombo mission), which will be sending back a wealth of new data from this intriguing planet within the next decade or so.

This meeting provided a forum for the planetary science community to focus on the most important questions that should be addressed with these missions regarding the origin and formation of Mercury and our Solar System. Contributed papers from this meeting will be published next year in a special issue of the journal *Meteoritics and Planetary Science*. Highlights from the meeting included results from recent earth-based radar measurements which suggest the presence of large impact basins and volcanic structures on Mercury and also hint at the presence water ice in craters in the polar regions.

The meeting closed with invited presentations given by the principle investigators from NASA's MESSENGER and ESA's BepiColombo missions, who summarized the goals of these missions and the new data that can be anticipated from Mercury from these spacecraft in the near future. The meeting was highly successful mainly through the valuable assistance provided by numerous Field Museum staff; special thanks to Mentee Teah, Ronald Hall and Flynn Jefferson (Audio Visual), Elaine Zeiger (Geology), Carlita Wilds (Special Events), Paula Ramos (Guest Relations) and Isabel Tovar-Castro (Anthropology).

Carter O'Brien,
Geology

Zangerl Honored

In the August 22, 2001, publication of the *Journal of Vertebrate Paleontology*, Coates and Sequeira honor Rainer Zangerl, Geology Department Curator Emeritus and former department chair, by naming a new stethacanthid species in his honor, *Akmonistion zangerli*.

Elaine Zeiger,
Geology

CCUC grant from Illinois Humanities Council.

CCUC learned on October 4 that it has received a grant ($10,000, the maximum given) for the Cultural Connections Program from the Illinois Humanities Council. The grant will fund basic program operations for Cultural Connections.

Celebración Focuses on Field Museum Research and Conservation Programs in Peru.

ECP shared two themes with visitors on the floor: "Cordillera Azul National Park: Protecting Biodiversity in Peru" and "Art in the Service of Science." Bill Alverson and Tom Schulenberg each talked about rapid biological inventories and the role of science in creating a new national park in Peru, in public lectures on Friday and Saturday. On Sunday, Dan Brinkmeier spoke about the illustrated technical manuals he develops with local communities in South America and their use as a powerful tool for conservation communication.

Kusimba Completes Kenya Field Season.

With a two-year NSF grant Associate Curator Chap Kusimba and Sibel Kusimba (now Assistant Professor of Anthropology, Lawrence University, Appleton, WI) spent ten weeks in the Kasigau Hills, Tsavo region of southeastern Kenya. They were accompanied in the field by six students from UIC, University of Michigan, and San Francisco State University. Working with their Kenyan colleagues, Kenyan university students, and 30 local residents, the team excavated five archaeological sites including rockshelters, caves, and open-air villages. They also completely mapped three rockshelter sites and initiated ethnographic research with a local pastoral Somali household. Chap and Sibel are studying how small-scale but diverse societies participated in and were impacted by burgeoning trading systems that moved ivory, precious metals, agricultural foodstuffs, ceramics, textiles, human beings and cultural knowledge across port cities of the Old World during the late Holocene. The Kasigau Hill area, 80 km inland from the Kenya Coast, is proving to be an important laboratory from which the Kusimba team will study how Tsavo's peoples may have used different strategies to enable them to participate and benefit from the international commerce between Africa and Eurasia during the Late Iron Age and Early Colonial Period.

Norton Conducts Preservation Assessment in Cambodia's National Library.

Chief Conservator Ruth Norton returns this week from a one-week preservation needs assessment for the National Library, Phnom Penh, which she carried out at the request of the U.S. Department of State and the U.S. Embassy, Cambodia. The mission was funded by a U.S. Speaker and Specialist Grant awarded through U.S. Department of State Office of International Information Programs, with an aim of developing effective means of preserving and organizing the holdings of the National Library. The primary goal of the mission is preservation, and the majority of the library holdings comprise manuscripts on palm leaf, bamboo and other botanicals. Ruth was recommended to the State Department for this project by the NEH Field Officer for grants to Anthropology and Archaeology Collections, based on her past publications and experience with the materials and goals of this type of project.

Jun Wen Returns from Asian Field Trip with New Species.

Associate Curator Jun Wen (Botany) recently returned from a field trip that took her to China, India and Thailand to study the systematics and biogeography of the ginseng plant family, the biogeography of Asia, and the evolution of Asian/North American plant disjunctions. She reports that the trip was extremely productive. Besides discovering two new species and a new variety in the ginseng family, Jun and team collected ca. 1200 sheets of herbarium specimens (775 collection numbers) in China and India, all of which (excluding duplicates) will be deposited in The Field Museum Herbarium. She also collected many samples for DNA and anatomical studies, and brought back about 25 specimens/products for the Economic Botany collections. Apart from the field studies, Jun pursued more collaborative work with colleagues and graduate students in these countries, presented seminars on her systematic and biogeographic research, and introduced The Field Museum's diverse programs to colleagues and students in Asia. The botanists at the Botanical Survey of India were extremely interested in initiating a new research program on molecular systematics in India.

Williams Reports on Cerro Baul Field Work.

Our new Anthropology curator Ryan Williams' summer fieldwork at Cerro Baul focused on the excavation of summit elite and ceremonial architecture and the domestic architecture of at least two "ethnic" groups on the slopes. The objective of the project is to assess the nature of direct interaction between the two states of the highland Andes ca. A. D. 600—1000. Interaction implies assessing ceramic production facilities and stylistic exchange, investigating the relationships of economic exchange of basic subsistence resources, and examining the exchange of prestige goods between elite households within and between each state. Excavations were especially productive in the discovery of a sector of elite residences on the summit of Baul and in the identification of local Tiwanaku households within the Wari colony. Ryan worked with colleagues from PUCP, Lima, the University of Florida, and Boston University.

Boone Collection Web Site Up and Running.

The Boone Collection site, created by the first Boone Interns, Yuhang Li and Brandon Olsen, describes the Boone collection of East Asian cultural material, and is highlighted by a wide array of beautiful images of artifacts and paintings from China, Korea, and Japan. The collection information is augmented by a brief biography of the late Commander and Mrs. Boone (long-time museum friends), and a list of relevant reference material on Japanese art. The site also features background and application information for the Boone internship. Fittingly enough, the site debuted on October 5, the anniversary of Mrs. Boone's birthday. The site is highlighted in the opening page of the online exhibits section of the Museum Web site.

Visiting Scientist leaves after productive stay.

The Pritzker lab and the Bird and Mammal Divisions were sorry to bid what they hope will be a temporary farewell to Wilsea Figueiredo and her husband Clever dos Santos. The couple was here for 18 months on a CAPES Foundation fellowship to Wilsea (CAPES-Fundacao Coordenacao de Aperfeicoamento de Pessoal de Nivel Superior-is a Brazilian government scholarship program to fund out-of-country research). During her stay Wilsea gathered one of the largest molecular data sets yet on Neotropical monkeys. It will form the basis for her dissertation on genetic structure in Pithecine monkeys.

NEWS FROM MUSEUM CAMPUS CHICAGO

ADLER PLANETARIUM'S NEW HOURS

Effective Monday, October 8, the building hours for the Adler Planetarium are as follows:

For the public:

Daily	9:30 a.m. to 4:30 p.m.
Far Out Fridays	9:30 a.m. to 10:00 p.m.

There will be extended public hours during spring break, summer and certain holidays. These extended hours will be announced at a later date.

For staff:

Friday through Tuesday	7:00 a.m. to 6:00 p.m.
Wednesday and Thursday	7:00 a.m. to 9:00 p.m.

Christina Breslow,
Museum Campus Chicago

October 4, 2001

Contact: Donna Metz, 744.2390
dmetz@cityofchicago.org

MAKE IT CHICAGO OFFERINGS EXPAND TO STIMULATE CHICAGO TOURISM

Make It Chicago, a new program launched by Mayor Richard M. Daley and Chicago's hospitality leaders to encourage participation in leisure activities and travel throughout the city, offers dozens of special hotel rates, restaurant values and theater discounts.

It features free and discounted events, discounts at over 35 hotels, a selection of special $20.01 prix fixed menus at more than 75 restaurants as well as discounts on 30-plus theater performances throughout the city. Reservations for and information on ***Make It Chicago*** are available at 1-877CHICAGO, a fully staffed 24-hour toll-free visitor number and on the Internet at www.877CHICAGO.com.

Make It Chicago was announced by Mayor Richard M. Daley and members of Chicago's tourism industry on September 22, 2001. This program was designed to provide uplifting and value-added cultural, entertainment and recreational opportunities for those affected by the tragic events of September 11.

"We feel that the short term role that our industry can play at this time is to help people to get back to normalcy by immersing themselves in the freedoms of travel and culture that we enjoy in Chicago and the nation," Daley said. He added, "This program will help raise peoples spirits, provide avenues to support the victims of September 11 and stimulate Chicago's economy."

World-class exhibitions during ***Make It Chicago*** include Van Gogh and Gauguin: The Studio of the South at the Art Institute of Chicago through January 13, 2002 and Cleopatra of Egypt: From History to Myth at The Field Museum from October 20, 2001—March 3, 2002. Chicago is the exclusive North American location for both exhibitions.

Hotel values range from economy to moderate to luxury. Some of those values include Essex Inn on Grant Park-$69, Crowne Plaza-The Silversmith-$111 to $169, Embassy Suites of Chicago-$139 and Peninsula Chicago-$295.

A variety of restaurants, featuring a range of cuisine from American, ethnic, seafood, steak to specialties such as fondue, are participating in ***Make It Chicago***. Many are offering a daily prix fixe lunch and dinner for $20.01 while others are offering specific, limited offers such as a year-round pre-theater dinner for $44.00 per person at Everest.

Other participating restaurants include Bice Restaurant, Catch 35, Harry Carey's Restaurant, Italian Village, Kitsch 'n Retro Lounge, Nacional 27, Prairie, Puck's at the Museum of Contemporary Art, Rhapsody, Star of Siam and The Chicago Firehouse Restaurant.

Throughout October, more than 20 theaters are offering 25 – 50% off of theater tickets. Visitors and Chicagoans can laugh along with the improvisational humor of The Second City's "Previews For 23rd Revue," study the drama of the Tony-winning Victory Gardens' "Henry Flamethrowa," find their inner-child or bring the children to "Alice in Wonderland" at the Merle Reskin Theatre of DePaul University or enjoy the songs of musicals such as The Shubert Theatre's "The Full Monty" and Cadillac Palace Theatre's "South Pacific".

During ***Make It Chicago***, visitors can also enjoy Chicago favorites such as Lincoln Park Zoo, Garfield Park Conservatory, Navy Pier and the many holiday celebrations ranging from Halloween through New Year's Eve. The enclosed Chica*glo* holiday brochure features events for the entire family such as Hallowed Halls at the Chicago Cultural Center-October 27, Chihuly in Lights at the Garfield Park Conservatory-November 23, 2001 to May 19, 2002, and Winter Wonderfest at Navy Pier-December 15, 2001 to January 6, 2002.

In addition, Downtown Tonight continues offering its free VIP card to enjoy free and discounted events, attractions and restaurants throughout the loop. The VIP card is available at the Chicago Office of Tourism visitor centers, which also distribute the Chicago Book of Special Values featuring discounts at more than 100 venues.

A free trolley service will run on weekends through December 14. The trolley routes will take visitors and Chicagoans to Navy Pier, The Magnificent Mile, Museum Campus and Metra stations.

For ***Make It Chicago*** reservations and information, call 1-877-CHICAGO or visit the web site at www.877chicago.com. The TTY toll-free number for the hearing impaired is 1-866-710-0294. Visitors to Chicago and Chicagoans planning to entertain out-of-town guests can also receive helpful information, including maps and brochures on Chicago's exciting events and attractions by stopping by one of the city's official Visitor Information Centers. They are located at the Chicago Water Works, 163 East Pearson Street at Michigan Avenue, the Chicago Cultural Center, 77 East Randolph and the Sears kiosk located inside the Sears on State. Chicago tourism information is also available on the Internet at www.cityofchicago.org/tourism.

Baker's Corner

By Paul Baker

In the mid-1800s, two types of eating establishments grew up alongside the top restaurants of Paris. Brasseries, where customers had been able to drink beer and enjoy Alsation cuisine and whose popularity and numbers grew tremendously after the Franco-Prussian war (1871), and bouillons.

The appearance of the bouillons was a result of the economic success of the French capital during the second half of the 19th century. To provide inexpensive and nourishing fare for the workers of Les Halles (the enormous covered markets on the right bank), a butcher by the name of Pierre-Louis Duval decided to open an inexpensive restaurant in the Rue de la Monnaie serving cheap cuts of boiled beef (bouillir = to boil). Duval opened a number of bouillons across Paris. The idea was not lost on Edouard and Camille Chartier.

The Chartiers opened their first restaurant in rue du Temple in 1895. They took Duval's idea and extended it into the posh neighborhoods, providing good quality for less money than the fancy places. Vagenende on Saint-Germain and Bistro de la Gare in Montparnasse are two surviving examples of their entrepreneurship but it is "Chartier" that has continued the inexpensive bouillon formula and kept the family name.

Since 1945 Chartier has been run by René Lemaire (one of only three owners in the restaurant's history) with the assistance of his son Daniel. The entrance to Chartier is at the back of a dark courtyard and through a revolving door. Customers are sometimes surprised to be welcomed by a waiter in a long white apron, black waistcoat and bow tie, if not by M. Lemaire, himself. The amazement grows greater when they enter the wrought-iron bedecked dining-room. There is a huge clock on one wall and a glass roof covering the entire ceiling—both of which give the space a train station feel. The walls, whose marble bases are half-covered with woodwork, are broken up by false bays adorned with mirrors and decorated with stucco moldings incorporating Camille Chartier's initials. The ceiling lamps have large bright bulbs and the coat/hat stands are copper. My favorite finding was the innumerable small drawers built into the walls to hold regular customers' table settings.

Like many bistros and brasseries, the place seems to be in the throes of chaos as the waiters waltz frantically about. One is as likely to be seated next to a little old lady finishing off her sardines fried in oil as a group of students waiting for eggs mayonnaise. American tourists are easy to spot since they have new clothes and emblazoned t-shirts. Well-dressed gentlemen order hachis parmentier (kind of a shepherd's pie) and muse about the time when Maurice Chevalier and Édith Piaf were customers (the Folies Bergère is around the corner). At one time the restaurant almost became a movie theater, but fortunately it never got beyond a drawing on the back of an envelope.

One of my past French teachers met me there on the 18th of September for lunch. A complete menu (available for viewing in my cubicle) is typed up everyday and we perused it hungrily. She chose celeri roulade—julienned celery in a mayonaisse-type sauce—and roti d'porc & choux fleurs gratin—roast pork with cauliflower in cheese sauce. I had paté d'eschalottes—liver pate with shallots—and filet du canard avec pommes a l'ail—slices of duck breast meat and potatoes with garlic. The wine was "Cuvée Chartier" (house wine, very inexpensive and delicious). Being very filling meals, we opted for a later dessert after seeing the Carnavalet Museum.

There is only one painting in Chartier and it is enormous. It is signed "Germont" and dated 1929, depicting a garden with strange perspectives and a fragile airship flying overhead. M. Lemaire told me the painter produced it in exchange for food. He must have eaten free for many weeks.

The Chartier was listed as a historic monument in 1989 and faces the future ready to serve its regulars and tourists with confidence.

Chartier
7, rue du Faubourg-Montmartre
Paris 75009

Bookwmn Speaks

By Paula Ramos

Reinventing a thought of Thomas Edison; books are better than whiskey and reading beats worrying; if it were only all that simple. Life has become even more complicated in the past few weeks; focusing on completing assignments and staying on task is requiring more energy than it ever has in the past. People are tired. Many have expressed to me that in the evening the television reports, on the state of world events, consumes all of their remaining waking hours and the before bedtime books have been largely ignored. Several are finding it almost impossible to get back into that "normal" routine that they depended on to promote productivity.

Turn off that T.V., immediately! Do not watch bad news before you sleep; reading it in the paper the next morning is soon enough and then you will be able to sort it all out with your friends at work; supporting one another with a spirit of community. Instead, tonight, pick up one of these fine books to read and then let your brain contemplate the messages sent by their authors to you throughout the night.

Whether you want to be a writer or just want a dynamic read that makes you laugh and gives your life back to you, pick up the paperback edition of *Bird by Bird* by Anne Lamott. Instead of writers block, many of us are currently being stymied by "daily chores block." This hilarious, thought provoking book is the reveille that will reawaken your chutzpah and drive. Do not look at the oversized burden before you with dismay! Ms. Lamott encourages you to find your own path to successful completion of the project at hand and the strength to persevere until you have honed it to perfection.

She tells this tale. "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day...he was at the kitchen table close to tears, surrounded by binder paper and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'" This book will rejuvenate your spirit at the end of the day and encourage you to hit the ground running each morning to accomplish you goals in a timely fashion.

Richard P. Feynman did not die on February 15, 1988; nor will he ever die; he lives on in his students and books. Genius is not enough of a word to describe this physicist who received his Ph.D. from Princeton in 1942 and won the 1965 Nobel Prize in Physics for his work in quantum electrodynamics. *The Meaning of It All-Thoughts of a Citizen-Scientist* is a collection of lectures RPF delivered at The University of Washinton, Seattle, in April of 1963. This is the book we all need now; it will give you a comfortable pillow of reflection with thoughts that will both enlighten your mind and strengthen your faith in mankind.

Mr. Feynman states, "Throughout all of the ages men have been trying to fathom the meaning of life. They realize that if some direction or meaning could be given to the whole thing, to our actions, then great human forces would be unleashed. So, very many answers have been given to the meaning of it all. But they have all been of different sorts. And the proponents of one idea have looked with horror at the actions of a believer of another-horror because from a disagreeing point of view all the great potentialities of the race were being channeled into a false and confining blind alley. In fact, it is from the history of the enormous monstrosities that have been created by false belief that philosophers have come to realize the fantastic potentialities and wondrous capacities of human beings."

Life, religion, politics and science; Richard Feynman covers all of those territories in this book and I believe he would concur with me on this point; we are all New Yorkers now. *The Meaning of it All* is a slim book that speaks volumes from the heart and mind of one of the brightest citizens of the universe.

"The most wasted day of all is that in which we have not laughed."
—Sebastien-Roch Nicolas Chamfort

The Field Museum

President's Address

Friday, October 19th

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last names beginning A–J
9:00 am – 10:00 am

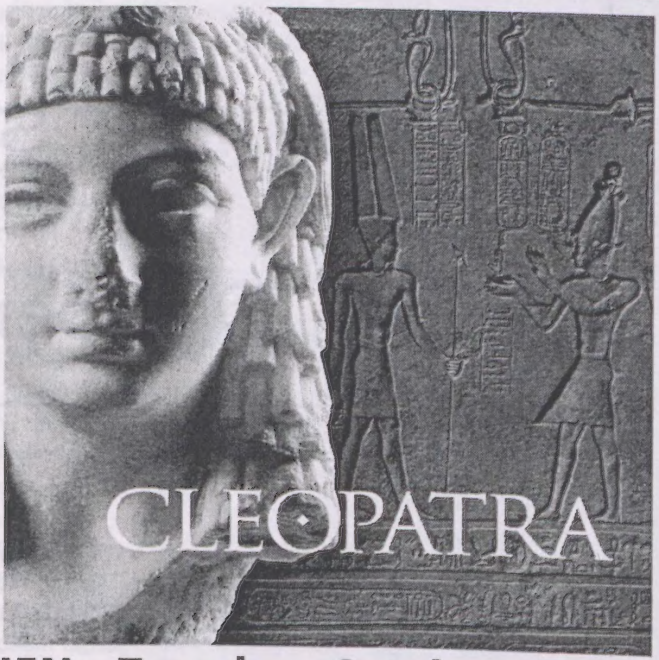
coffee and bagels
10:00 am

last names beginning K–Z
10:30 am – 11:30 am

Montgomery Ward/Lecture Hall 1

UNCOVER THE FACTS FOR YOURSELF AT.....

THE STAFF & VOLUNTEER PREVIEW OF CLEOPATRA OF EGYPT: FROM HISTORY TO MYTH



WHEN: Tuesday, October 16, 2001

WHERE: Yates Exhibition Center, Main Level

TIME: 1:00pm-3:00pm

1:00pm Lecture in James Simpson Theater & Exhibit Preview immediately following

SPEAKER: Susan Walker, Curator of Cleopatra of Egypt: From History to Myth &
Deputy Keeper of Greek & Roman Antiquities at The British Museum

For 2,000 years Cleopatra has stirred the heart and fired the imagination. Selected from the world's great Egyptian and classical art collections, the masterpieces in this exhibition reveal the life and liaisons of Egypt's last, most charismatic queen. You'll see remarkable sculptures and portraits from the ancient world that illuminate how Cleopatra was perceived by her contemporaries. Also discover how Cleopatra's story has endured—through countless poems, books, songs, paintings, movies, jewelry and other works—thousands of years after her tragic death.

Every staff member and volunteer who joins us for this preview will receive a button to commemorate this exhibit preview. These buttons will ONLY be given out at the preview. Light snacks will be served.

Hope to see you there!!!